



17th Annual Conference of the Women's History Network

Gender and Generations: Women and Life Cycles
Centre for Gender History, University of Glasgow

5-7th September 2008
Gilmorehill G12, University of Glasgow

Provisional Conference Programme

Friday 5th September 2008

1500-1600 Registration

1600-1730 Session One

Strand 1A: Mothering discourses

Chair Annemarie Hughes; Room TBC.

Claudia Resch, Austrian Academy of Sciences

When a woman gives birth, she has distress - Protestant care, comfort and consolation

Sally Mennill, University of British Columbia

Safety, nature and choice: post-war mothering discourses in Canada and the rising incidence of Caesarean section

Marilene Vuille, University of Lausanne

Childbirth education: your mothers had it all wrong

Strand 1B: Aristocratic and Gentry Families

Chair Katie Barclay; Room TBC.

Nicola Philips, Kingston University

Parenting the profligate son: masculinity, gentility, and delinquency, 1790-1814

Devon M. McHugh, University of Edinburgh

Restriction and responsibility: the ill-defined transition from girl to woman in the lives of the *fin-de-siecle* Ulster aristocracy

Katharine Glover, University of Edinburgh

'The Pest of Every Body with my boys': genteel widows and maternal agency in eighteenth-century Scotland

Strand 1C: Understanding Gender Difference in the Ancient and Medieval Worlds

Chair Joanna Royle; Room TBC.

Rachel Middlemas, University of Nottingham

Gender identities in the high middle ages

Theresa Tyers, University of Nottingham

Women's medicine in vernacular translations of Latin texts focussing on fertility c.1200-1500.

Strand 1D: Survival Strategies

Chair Kath Holden; Room TBC.

Enrica Guerra, University of Ferrara

Motherhood and political power: Beatrix of Aragona and the Kingdom of Hungary

Lisa Pine, London South Bank University

Gender and Holocaust victims

Sofie De Langhe, Ghent University

Subsistence strategies in the life course of never-married women in early modern Bruges

Strand 1E: Generations of Women

Chair Gerry Holloway; Room TBC.

Catherine O'Connor, University of Limerick

'She could be sore': gender and generations in an oral history of Irish Protestant rural women 1945-65

Jane McDermid, Southampton University

Continuity and change over three generations of Glasgow women, 1880s-1940s

Fiona Frank, University of Strathclyde

Gender differences and class mobility: Jewish culture in early twentieth-century Scotland

1730-1800 Break

1800-1900 Welcome by the Principal and Plenary

Chair: Principal Sir Muir Russell and Professor Eleanor Gordon; Room TBC.

Prof. Mary Beth Norton, Cornell University

Petitioners, politicians and seamstresses: the changing relationship of women and the state in England and America, 1640-1780.

1900 Reception sponsored by Glasgow University Principal's office.

Dinner: Own Arrangements

Saturday 6th September 2008

0800-0900 Breakfast and Registration for Saturday Delegates.

0900-1030 Session Two

Strand 2A: Maternity and Motherhood

Chair Kath Holden; Room TBC.

Jan Schmitzer, Batchelor Institute of Indigenous Tertiary Education

Women as medical inspectors and the health of the child

Tania McIntosh, University of Nottingham

Who delivered the babies? Midwifery in Sheffield, 1881-1939

Gabriella Zizzo, University of Adelaide

Food, love, value and contamination: the multiple meanings of breast milk and the impact on motherhood

Strand 2B: Family Relationships

Chair Eleanor Gordon; Room TBC.

Colette Bowie, University of Glasgow

The individual within the family construct: naming patterns within the Angevin family in the twelfth to thirteenth centuries

Ciara Breathnach, University of Limerick

Thy will be done: inheritance patterns, celibacy and marriage in early twentieth century Ireland

Patricia Cattley, University of Sussex

Locating aunts

Strand 2C: Domestic Service

Chair Rosi Carr; Room TBC.

Cathryn Spence, University of Edinburgh

Wives and widows, singlewomen and servants: women's lifecycle experiences as debtors and creditors in Scotland, 1560-1640

Christa Matthys, Ghent University

Is domestic service really a 'bridging occupation'? Marriage partners of women in 19th century Flanders

Deborah Simonton, University of Southern Denmark
'Birds of passage' or 'career' women? Thoughts on the lifecycle of the European servant

Strand 2D: US Women's Life Cycles: Changing Literary, Material, and Political Cultures in the Nineteenth and Twentieth Centuries

Chair Jane McDermid; Room TBC.

S. Jay Kleinberg, Brunel University
The changing politics of middle-aged women in the twentieth century: the Older Women's League as an age-gender organisation

Ann Schofield, University of Kansas
Mourning: part of women's life cycle?

Rachel Cohen, London Metropolitan University
'I won't have it, I won't be old': *Ladies' Home Journal* and images of middle age in an American women's magazine

Strand 2E: Generational Conflicts

Chair Valerie Wright; Room TBC.

Darenda DeLoach, University of North Texas
At war: inter-generational conflicts among American women during and following WWII

Véronique Molinari, Université Stendhall-Grenoble 3
Portrayals of young women in the inter-war period

1030-1100 Tea and Coffee

1100-1230 Session Three

Strand 3A: Parenting, power and the life -cycle

Chair Julia Smith; Room TBC.

Emily Sandy, Selwyn College, Cambridge
Lone motherhood and the life cycle in late Victorian and Edwardian East London

Lisa Benz, University of York
Motherhood, queenship and power in fourteenth-century England

Katie Barclay, University of Glasgow
The life-cycles of marital relationships in the long-eighteenth century

Strand 3B: Death, mourning and the family

Chair Annemarie Hughes; Room TBC.

Helen Frisby, University of Leeds
'A very becoming shade of black': gender and mourning in Victorian England

Terri R. Sabatos, United States Military Academy
Weeds and weepers: images of the widow and the widower in 19th century Britain

Michelle Davidson, University of Cincinnati

Lady Alda Hoare's musical remembering of a lost son: musical life-writing sources at the Stourhead Estate, Wiltshire

Strand 3C: Women and work

Chair Alex Shepard; Room TBC.

Laura van Aert, Universiteit Antwerpen

Women and work in the early modern Southern Netherlands (case-studies Antwerp, Ghent, Mons)

S. Moreels, K. U. Leuven,

Female career mobility in the port city of Antwerp during the second half of the 19th century

Michelle Brady, Rachel Campbell and Harvey Krahn, University of Alberta

You can't always get what you want: individualization and intergenerational changes in women's aspirations

Strand 3D: Women's Life Stories: Methodological Approaches

Chair Gerry Holloway; Room TBC.

Juliette Pattinson, University of Strathclyde

'Women now are terribly sensitive...': inter-generational dynamics in oral history interviews with British secret war veterans

CarolAnne Selway, King's College London

'Preserving it and the branches under her care and prudence': family in seventeenth century women's memoirs

Eve Colpus, University of Oxford

Victorian to 'Post-Victorian?': women in the *Dictionary of National Biography* c. 1885-1939

Strand 3E: Interpreting pregnancy

Chair Vicky Gunn; Room TBC.

Emma L. Jones, University of Manchester

From 'obstruction' to 'unwanted pregnancy': language changes in references to abortion c. 1920-c.1970

Shannon Withycombe, University of Wisconsin-Madison

A possible death: miscarriage in late nineteenth-century America

Ann Daly, NUI Maynooth

Gynaecology and post-famine Ireland

1230-1345 Lunch

1345-1515 Session Four

Strand 4A: Identity and the Individual

Chair Vicky Gunn; Room TBC.

Joanna Royle, University of Glasgow
Becoming a woman of spirit: negotiating recollection in the *Life of Christina of Markyate*

Claire B. Gallagher, Georgian Court University
Women and educational philanthropy in the early 20th century in the United States: Phoebe Apperson Hearst

Teresa Barnard, University of Derby Buxton
Last words: Anna Seward's symbolic genealogical line

Strand 4B: Memory and family culture

Chair Kath Holden; Room TBC.

Teresa Cairns, University of Sussex
Past traces, present memories: exploring life history accounts from the Mass-Observation Archive

Penny Tinkler, University of Manchester
Girls' perspectives on friends and family in the 1950s and 1960s: what young women's photographic practices reveal about meaningful relationships

Bronach Kane, University of York
In pursuit of female autobiography: gender and recovery of a counter-memory in late-medieval England

Strand 4C: Feminism Across the Twentieth Century Roundtable

Chair Valerie Wright; Room TBC.

Anna Rogers, University of Leeds, and Kate Bordwell, University of Glasgow
Stories from women's liberation: historical and sociological tellings

Sarah Browne, University of Dundee
'The Personal is Political': the women of the women's liberation movement in Scotland, 1967-1978

Jonathan Dean, University of Essex
Who's Afraid of Third Wave Feminism? On the Uses of the "third wave" in British Feminist Politics

Strand 4D: Gender, Fitness and Health

Chair Rose Elliot; Room TBC.

Nancy G. Rosoff, Rutgers University
'You are the finest, squarest girl I know': sport, character, and redemption in American schoolgirl novels

Ina Zweiniger-Bargielowska, University of Illinois
'Keeping fit' in the 1930s: women's health and beauty in interwar Britain

Betül Yarar, Gazi University
Modernisation, women and sport in the 1950s and 1960s in Turkey: the construction of female identities in the field of sport.

Strand 4E: Marriage.

Chair Esme Binoth; Room TBC.

Danna Messer, University of Wales, Bangor
The wife in twelfth and thirteenth century Welsh society

Grey Osterud, Independent scholar
Inheriting, marrying, and founding farms: women's place on the land

Heather Parker, University of Guelph
Motivations for marriage in late medieval Scotland

1515-1545 Tea and Coffee

1545-1645 Plenary

Chair Julia Smith; Room TBC.

Prof. Lynda Coon, University of Arkansas
Mapping Generational Change onto Medieval Sacred Space

1645-1745 WHN AGM

1800-1900 Entertainment: One Blazing Glance

Room: Concert Hall

Composed by Beth Denisch. Performed by Kathryn Wright (soprano), Wendy Rolfe (flute), Saida De Lyon (harp), Jacqui Penfold (viola), and Heather Corbett (marimba).

1900 Drinks Reception sponsored by Routledge, publishers of Women's History Review, and Wiley-Blackwell, publishers of Gender & History. Presentation of the Clare Evans Prize, the Carol Adams Prize and the WHN book prize.

Room: Hunter Hall

1930 Conference Dinner with after dinner remarks by Nicola Sturgeon, MSP, Deputy First Minister, Scottish Parliament.

Room: Hunter Hall

Sunday 7th September 2008

0930-1100 Session Five

Strand 5A: Young Bodies

Chair Juliette Pattinson; Room TBC.

Lutz Sauerteig, Durham University
Puberty and the making of gender: explaining bodily changes in sex education (1900-1980)

Jean Spence, Durham University

Masculinity, femininity and the concept of youth: the gendering of the informal social and welfare professions in Britain during the twentieth century

Strand 5B: Medieval Marriage

Chair Jane McDermid; Room TBC.

Esmé Ann Binoth, University of Glasgow

Eschina, Lady of Mow: female landholding, authority and marriage in 12th century Scotland

Vanessa Trail, University of Glasgow

Marriage and identity: the heiress as the ultimate status symbol in the twelfth century

Mojca Kovacic, University of Ljubljana

Veronika of Desinic: unfortunate love and forbidden marriages in the Middle Ages

Strand 5C: Making their way: women, lifecycles and society

Chair: Deborah Simonton, University of Southern Denmark; Room TBC.

Emelie Korsgaard, University of Southern Denmark

'Judge me for my own merits': Emilie du Châtelet and her historical context

Theresa Irina Jepsen, University of Southern Denmark

Continuity and change: towns, women and reputations in polite and commercial society

Maja Øbom Christensen, University of Southern Denmark

Gender, family and leisure in 18th century Britain

Strand 5D: Ageing

Chair Lynn Abrams; Room TBC.

Susan Anderson Faithful, University of Winchester

'Let the aged women likewise...'. Life cycles, matronly identities and maternal authority in the life and writing of Mary Sumner

Anu Korhonen, University of Helsinki

Fading beauties: women, age, and the cult of good looks in early modern England

Christiane Streubel, University of Münster

Strange old worlds: reports about old-age experiences in German print media (1950s-1990s)

1100-1130 Tea

1130-1230 Plenary

Chair Lynn Abrams; Room TBC.

Dr. Michael Roper, University of Essex

Maternal Love and the Generation of 1914

1230-1345 Lunch

1400-1600 Women Make History Walk around Glasgow's West End- Meet at Transport Museum. £6.50 charge- please see conference organisers.

Depart