

**Podcast UNESCO RILA: The sounds of integration
Episode 2: Tawona Sitholé – Cape Coast Caper**

Speaker 1: Gameli Tordzro - Artist in Residence of The UNESCO Chair in Refugee Integration through Languages and the Arts

“Welcome to the podcast series of the UNESCO chair in refugee integration through languages and arts, we bring you sounds to engage with you, and invite you to think with us.”

Speaker 2: Tawona Sitholé - Artist in Residence of The UNESCO Chair in Refugee Integration through Languages and the Arts

“The poem Cape Coast Caper was quite a process for me to write. It came from my visit to Cape Coast Castle in Ghana, World Heritage Site and ex slave holding fort during the transatlantic slave trade. So before I visited this site, I prepared myself mentally and emotionally because I just knew that, when you visit sites like these ones, there is a lot of history, there's a lot of energy around these sites.

So, I prepared myself mentally for it, and when I arrived there, lots of things started happening, because the site is popular for tourists. You know, there are vendors who are trying to make a living and all that. So there was that whole mix that seemed to kind of define a lot of what was going on at the place. So there is this deep, spiritual historical stuff going on. But there's also the current situation of people trying to make a living so there is this constant theme of commerce, you know, from slaves who were sold, but now it's items, it's crafts that are being sold within that site, with all that history and energy.

So yeah, the feeling within the poem is interruption, emotional interruption, because I am trying to feel and embrace the heaviness of the place and try to learn about that. But at the same time, the commercial activity keeps on inte- inte- interrupting, so that's why. But within that, there are lots of emotional interruptions.”

[Tawona reads Cape Coast Caper – read his poem here: <https://bit.ly/LangTouPoSe>]

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“Thank you for listening to the podcast of the UNESCO Chair in Refugee Integration through Languages and Arts, a podcast series to make you think. More information about our work can be found on the website of the University of Glasgow www.gla.ac.uk. Thank you very much.”



Bumbiro re Nyika mu
Kudzidza, Ruzivo,
Tsika ne Magariro



Chigaro che Bumbiro re Nyika
mu Kudzidza, Ruzivo, Tsika ne Magariro,
chakanangana ne Basa reku Gashirwa kwe
Vapoteri maererano ne Mitauro ne Umhare