



United Nations  
Educational, Scientific and  
Cultural Organization



- UNESCO Chair in Refugee Integration through Languages and the Arts,
- University of Glasgow,
- United Kingdom of Great Britain and Northern Ireland



# PHASE 1 REPORT 2016-20

UNESCO Chair  
Refugee Integration  
through Languages  
and the Arts



University  
of Glasgow



# A POETIC FOREWORD

## community

community is an organism  
community is an organisation  
community is unreal  
community is an ideal  
community is a sense  
community has a fence  
community will decide  
community will deride  
community is collective  
community is selective  
community is refined  
community is defined  
community is a word  
community is a world

## The end of reason

The necessity for protection and  
priority gives reason all power.

To know the power of reason is  
to know and find  
respect for the wild things.

It is diminishment and discipline.

It is necessary cost.

We understand  
standing under  
its authoritative voice.

Nature retreats  
to a safe  
distance.

But in the language of poetry  
there is also this to tell:  
the power and victory of reason  
is not where our arrows were made,  
is not the fire where they wait  
for the warrior's skin.  
Reason is not the only  
war story.





# EXECUTIVE SUMMARY

For millions of the world's displaced people, their painful journey does not end when they gain refugee status. The huge transformation required to adapt to life in a new host country can be confusing, lonely and traumatic. It can also be marked by humour, surprise, relief, and joy. University of Glasgow's UNESCO Chair in Refugee Integration through Languages and the Arts (UNESCO RILA) is working with cross-sectoral partners, to engage in research and advocacy for creative and artistic approaches to integration, to sustain linguistic and cultural diversity, foster creativity and intercultural capabilities and to promote peace.

## Who we are

The Chair is conferred upon the University of Glasgow and held by Prof Alison Phipps OBE, FRSE, FRSA, FAcSS. Within UNESCO RILA we adopted a collective approach to our work, a Sofa rather than a Chair. We are a team of researchers, artists in residence, academics and administrators working across a portfolio of externally funded research projects and partnering in a range of cultural and community engagement activities.

Our core team is funded by the University of Glasgow, with the wider team supplemented by competitively won research income. UNESCO RILA Phase 1 ran January 2016 to December 2020.

## Major outcomes in Phase 1

UNESCO RILA Chairholder appointed to key positions within national strategic groups **driving forward positive change and influencing practice**. Engaged with local, national and international governments, policy makers and key stakeholders:

- Chair of New Scots Refugee Integration Strategy Core Group informing policy on integration of refugees and asylum seekers within Scotland.
- Co-Chair of UKRI AHRC Strategic Advisory Board (International) driving improvements in commissioning and management of Arts and Humanities research in the UK and internationally (2017-2021).

Authored reports, articles and think pieces integrating new approaches and methods, and incorporating innovative dissemination techniques (song and poetry).





**Leading global scholarship** in refugee integration through languages and the arts by delivering invited Keynotes, distinguished lectureships and residencies at leading higher education institutions worldwide, expanding opportunities for research collaboration, exchange of ideas and approaches.

**Expanded work with Global South partners** engaging specifically with Sustainable Development Goals 4, 5 and 16. Generated over £3 million in new research income to University of Glasgow. Collaborating in pioneering international research networks and hubs worth in excess of £28 million.

**Cultivated** a unique portfolio of events which blend artistic and academic forms of presentation. Established our annual Spring School which takes place within the community, to replace formal academic conferences, and encourage participation and representation beyond academia.

**Initiated affiliates schemes** to widen scope of activities and deepen relationships with community actors:

- UNESCO RILA Ambassadors - individuals with an asylum seeker or refugee background are encouraged and supported to start their own projects.
- UNESCO RILA Affiliate Artists - reflect on the role the Arts and languages play in bringing people together and strengthening social cohesion.

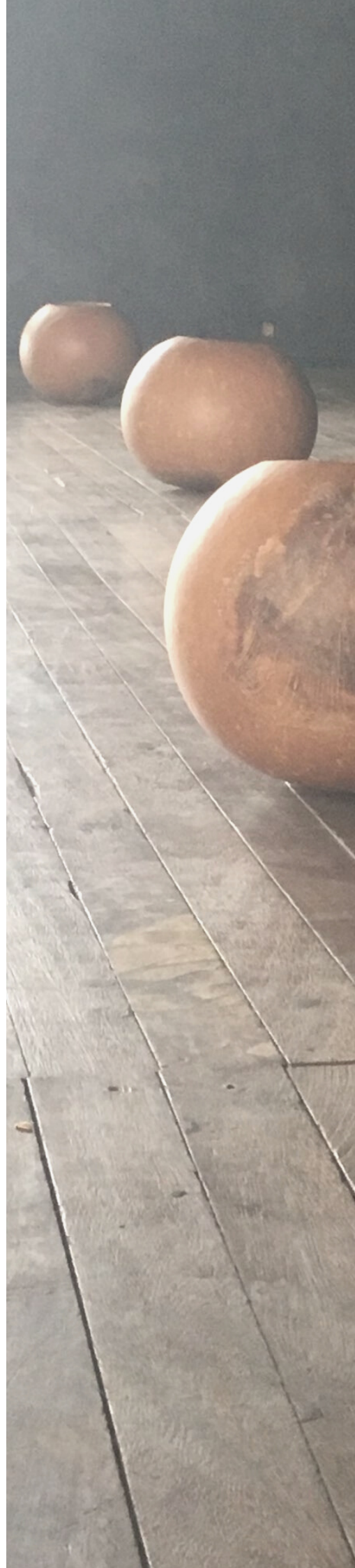
**Established** UNESCO RILA International Visiting Researcher Programme and grew our Postgraduate Researcher cohort. We welcomed our first UNESCO RILA PhD Scholarship holder, and designed a PhD project to link the work of MIDEQ South-South Migration Hub with UNESCO ArtLab to evaluate the human and social impact of art for migratory and marginalised people.

UNESCO RILA Phase 2 began in January 2021.

## Acknowledgements

Our thanks go to Professor Sir Anton Muscatelli, Principal and Vice-Chancellor of University of Glasgow, and Professor Margery McMahon, Head of School of Education, for their unwavering support for our work and our team.

To our colleagues, friends and partners in Glasgow and beyond...





# ABOUT UNESCO RILA

UNESCO's UNITWIN and Chairs programme promotes international cooperation and networking to mobilise collaboration around the Sustainable Development Agenda 2030 and in key priority areas related to UNESCO's fields of competence – education, natural and social sciences, culture and communication.

The UNESCO Chair in Refugee Integration through Languages and the Arts (UNESCO RILA) supports learning from contexts which have long-term refugee and migratory experiences and where resilience has been developed, often in the face of overwhelming linguistic and cultural destruction.

Working with our cross-sectoral partners, we engage in research and advocacy for creative and artistic approaches to integration, which sustain linguistic and cultural diversity, foster creativity and intercultural capabilities and promote peace.

## Establishing the Chair

In late 2016, following an application to the UK National Commission for UNESCO, The University of Glasgow was invited by UNESCO's Director General to join its prestigious universities network (the UNESCO Chairs) and to establish the first UNESCO Chair in Refugee Integration through Languages and the Arts. The Chair is held by Professor Alison Phipps OBE, PhD, BA (hons), FRSE, FRSA, FAcSS, and is the first UNESCO Chair to investigate Refugee Integration.

UNESCO RILA received the generous financial backing of the University for an initial period of four years, starting in January 2017. A Secretariat of two part time Administrative Officers (cumulative 1FTE) supports the Chair holder, our two Artists in Residence (each 0.2FTE), externally-funded research project Co-Investigators, our Affiliate Artists and Ambassadors Network and postgraduate researchers.

During our first months, we built our [web presence](#) and [social media profile](#) to engage current partners and forge new international linkages. Working with a number of colleagues, we had our UNESCO Logo translated into the indigenous languages used by our partners: Gaelic, Ewe, Akan, Shona, Arabic and English. Our Inaugural Lecture was held to coincide with World Refugee Day on 20 June 2017.



Chigaro che Bumbiro re Nyika mu Kudzidza, Ruzivo, Tsika ne Magariro, chakanangana ne Basa reku Gashirwa kwe Vapoteri maererano ne Mitauro ne Umhare

United Nations Educational, Scientific and Cultural Organization



UNESCO Chair in Refugee Integration through Languages and the Arts, University of Glasgow, United Kingdom of Great Britain and Northern Ireland



كرسي اليونسكو لدمج اللاجئين من خلال اللغات والفنون



## The UNESCO RILA Team

- Professor Alison Phipps** UNESCO RILA Chair
- Lauren Roberts** Secretariat - business management
- Bella Hoogeven** Secretariat - Arts coordination
- Dr Gameli Tordzro** Artist in residence
- Tawona Sitholé** Artist in residence
- Dr Giovanna Fassetta** Research Associate and Co-I

During 2017 we embedded our team within the School of Education and College of Social Sciences.

## The UNESCO Chair Profile

The UNESCO Chair compliments the work of Glasgow Refugee Asylum and Migration Network ([GRAMNet](#)), and we collaborate on engagement activities such as the annual GRAMNet Film Series. It was, however, important to define our remit and differentiate UNESCO RILA as a separate entity. As a co-founder of GRAMNet, Prof Alison Phipps stepped back from Convening GRAMNet to concentrate on research and UNESCO RILA in 2019.

We solidified and expanded UNESCO RILA's profile through an innovative programme of events; publication of influential think-pieces and reports; curation of artistic outputs, performances and cultural installations and exhibits. Our Artists in Residence accompanied or represented the Chair at a number of public events, seminars and conferences, challenging and disrupting western hegemonies of academic presentation.

Our website acts as a repository of our research projects, activities and publications, alongside profiles of our Affiliate Artists and Ambassadors. Our twitter account has 900+ followers ([@UofGUnescoRILA](#)) and Prof Alison Phipps' personal twitter following increased during Phase 1 of UNESCO RILA by 3500 to 5200. Our followers include major opinion leaders in the media, policy, academia and the arts and the Scottish Cabinet Secretaries.





## UNESCO RILA Objectives and Key Phase 1 Activities

UNESCO RILA committed to a programme of work in support of UNESCO's Medium-Term Strategy for 2014-2021 ([document 37 C/4](#)), which set the vision and framework for UNESCO's action in education, sciences, culture, communication and information at the global, regional and country levels.

The key objectives guiding the work of UNESCO RILA are:

### Objective 1

Enhance and replicate models for refugee integration by intentional multilingual learning with refugees and with new host communities, in order to foster creativity, diversity of cultural expressions and intercultural capabilities.

### Objective 2

Work with partners in distinctive contexts in the Global South – specifically Gaza and Ghana – with historical experience of refugee integration and population loss, in order to address needs in Europe and Third Countries presently receiving displaced persons. For this purpose, work with researchers, refugees, artists, NGOs, policymakers and governments to plan and evaluate research projects, programmes for action and policy change addressing their specific concerns relating to cultural diversity and languages.

### Objective 3

Foster networking and collaboration with key scholars through visits, exchanges, events and video-link seminars, in the Global South, as well as with indigenous peoples.

### Objective 4

Attend specifically to the academic freedom for refugee scholars and displaced persons thematically across activities in order to promote creative forms of freedom of cultural and academic expression.

### Objective 5

Cooperate closely with UNESCO on relevant programmes and activities, as well as with relevant UNESCO Chairs.





### Strategic appointments (meeting objectives 1,2,4)

- **Chair of New Scots Refugee Integration Strategy Core Group - 1 May 2018**

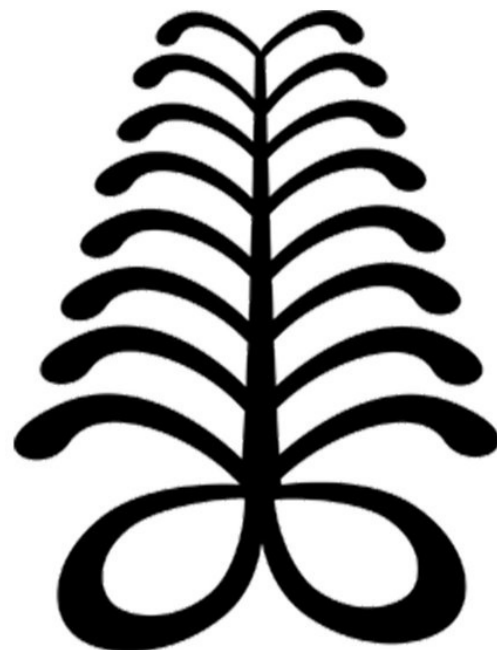
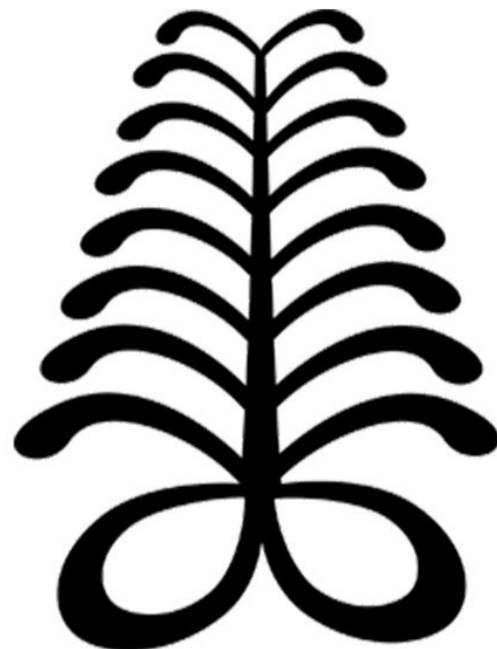
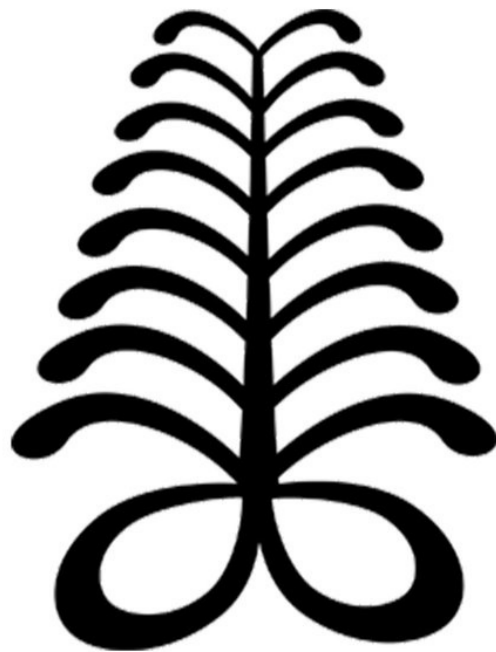
The Core Group aims to enhance and replicate models of refugee integration by intentional multilingual learning for refugees and for new host communities, in order to foster creativity, diversity of cultural expressions and intercultural capabilities. The Chair supports delivery of the Integration Strategy through various sub-groups ([see announcement](#)). The Core Group is focusing on the critical understanding of barriers to change. Within the devolved powers of the Scottish Government the flagship decision to accord voting rights to refugees resident in Scotland was implemented in 2020.

- **Ambassador to Scottish Refugee Council - 2018**
- **Co-Chair Arts and Humanities Research Council Strategic Advisory Board (International) - 2018**

### Engagements with local, national and international government (meeting objectives 1,2,4)

Meetings with key individuals regarding development and implementation of a culture of welcome in receiving communities, the refugee integration strategy and policy of Scotland, and submissions to Scottish and EU Parliaments.

- May 2017 - Cabinet Secretary for Communities, Social Security and Equalities together with representatives of UNESCO UKNC
- May 2018 - Head of Connected Communities, Scottish Government
- Regular contact with constituency MPs: Carol Monaghan MP (re Education) & Patrick Grady MP (re International Development & asylum and immigration matters)
- New Scots Leadership Board - Annual Meeting in Scottish Parliament
- Festival of Politics, Scottish Parliament 2017; 2018; 2019 - Professor Phipps participation on the invitation of the Parliament in each Festival as either chair or panellist.
- November 2017 - European Parliament report: [Why Cultural Work with Refugees](#). Report and presentation commissioned by Culture and Education (CULT) on the effectiveness of cultural work with refugees, to inform deliberation regarding future EU support. Naa Densua Tordzro, Affiliate Artist with UNESCO RILA, illustrated aspects of the report and presentation with song.





### Honours and Esteem (meeting objectives 1, 3 & 4)

- **De Carle Distinguished Lectureship**

December 2017 and August 2019 – February 2020, University of Otago Centre for Global Migrations Prof Phipps awarded prestigious honour to present a series of public lectures and engaged with communities, including former refugees and those working with them to promote wide-ranging and insightful discussion on a host of refugee integration issues and trends. Prof Phipps met with refugee service providers to share knowledge of refugee experiences in Scotland, and conducted a public conversation with writer, filmmaker and refugee Behrouz Boochani ([podcast available](#)).

- **Keynotes**

Prof Phipps is invited to deliver at least four keynote addresses per year and has presented in Canada, Australia, New Zealand, Hong Kong, Argentina and the UK. E.g. Keynote at launch of both Dublin City University and University College Cork as Universities of Sanctuary.

- **Other awards and appointments:**

- Adjunct Professor of Hospitality & Tourism at Auckland University of Technology (2017)
- Adjunct Professor of Tourism, University of Waikato, Aotearoa New Zealand (2017)
- Fellow of the Academy of Social Sciences (2017)

- **Visiting Scholar Programme**

Since the launch of our [Visiting Scholars programme](#), we have hosted six leading academics.

### Public Engagement (meeting objectives 3,4)

UNESCO RILA developed a unique portfolio of annual and stand-alone events which blend artistic and academic forms of presentation.

#### Spring School “The Arts of Integrating”

In 2018 we held our inaugural [Spring School](#). Each year they investigate the place of the arts and arts-based methods, languages and multilingual methods in the work towards intercultural integration with refugees. Three-day events blend artistic and academic forms of presentation, with networking and exhibitions and, perhaps most importantly, food and hospitality. The Spring School format, considered experimental at first, is now regarded as a key forum through which to explore new methods merging academic and artistic endeavour.





### **Public Engagement** (meeting objectives 3,4) continued

Each Spring School has a different guiding theme and attracts over 100 international attendees and presenters: students, researchers, educators, practitioners, local authority, many of refugee or migrant background. Due to the Coronavirus pandemic, Spring School 2020 moved online at short notice with a restricted programme. In 2021, the first Spring School of UNESCO RILA Phase 2 will be delivered entirely online to enable asynchronous participation from our worldwide network.

### **Solas and other Festivals**

Solas runs in Perthshire in June. The UNESCO team curated major strands of the festival (2017 to 2019) reached 5,000 festival goers annually to engage them with UNESCO Chair-led research projects. The Solas collaboration was shortlisted for a Knowledge Exchange and Public Engagement Awards - Best Collaboration (Arts & Culture) in November 2017. UNESCO RILA also supports our key partners the Scottish Refugee Council with their annual Refugee Festival Scotland.

### **Film Series**

We partner with GRAMNet on their annual Film Series screened at Glasgow Centre for Contemporary Arts between October to June, working to selecting films with a focus on languages and the arts. Screenings feature active discussions with directors, activists and researchers.

### **Permanent Exhibit Glasgow Museums**

In 2017 Glasgow Museums made its first commission of textiles, film and poetry to be displayed in the Cultural Connections Gallery in Kelvingrove Museum's World Cultures Permanent Collection. Affiliate Artist Naa Densua Tordzro created a Ghanaian Kete Wedding Gown (Obaa Sima, A virtuous woman), and an accompanying film by Artist in Residence, Gameli Tordzro explored the connections between Ghana and Scotland and how fashion and textile can be a bridge by which those connections can be lived and experienced.

Alongside sits "Pasichigare: we are nature", an illustrated poem, a collaboration between a poet Tawona Sitholé and graphic designer Tarneem Al Mousawi-Sitholé. Using a combination of words and pencil drawings to share ideas of the ancient lifestyle of philosophy and living from the Moyo Chirandu ancestors of what is now called Zimbabwe.



## Public Engagement (meeting objectives 3,4) continued

### Annual Lectures

Our annual lectures are held to coincide with World Refugee Day (20 June). The Inaugural UNESCO RILA Lecture was held at the University of Glasgow on 20 June 2017 ([view on YouTube](#)), with an overview of UNESCO in the UK provided by Dr Beth Taylor, Chair of UKNC. Dr Taylor reflected on how history has proven international cooperation in science, culture and communication promotes lasting peace.

Initially Phase 1 overlapped with the conclusion of AHRC Large Grant "Researching Multilingually at the borders of Language, the Body, Law and the State" (RMBorders), led by Prof Alison Phipps. RMBorders project partners and artistic collaborators Noyam African Dance Institute (Ghana) and Ha Orchestra (EU) welcomed the audience with song and dance, but also lament for those members of their groups who could not travel due to refusal and delay with the arduous visa application process. As demonstration of decolonisation in action, the lecture was interrupted by Tawona Sitholé, performing his work "Border Crossing in Togo".

Prof Alison Phipps explored the role language and arts play in societal integration and the creative processes at work in intercultural encounters: a move towards integration as a multilateral process that involves all of us, an art of making a new cultures together.

### Black History Month

Active contributors to the wider University of Glasgow BHM programme, we've organised an [array of activities since 2017](#) in Glasgow and beyond engaging our global south partners.

- [2017 McCune Smith Lecture](#): A Harvest of Ancestral Voices: Slavery and the Future of African people
- [Royal Society of Edinburgh](#): Transatlantic narratives of slavery and the transforming power of the creative imagination (Ghanaian academic & poet Prof Kofi Anyidoho)
- [The use and abuse of art in the Zimbabwean political environment](#) (lauded Zimbabwean poet Chirikure Chirikure)
- [2018 Celebrating Africa](#): Activities celebrating the rich and diverse history of Africa and its people at the Kelvingrove Art Gallery and Museum
- [2019 Lunchtime talks series](#)
- [2020 Zoom lectures](#) with partners from the global south.





**Public Engagement** (meeting objectives 3,4) continued  
**Warm Welcome Walks**

First developed in September 2019 this series took participants on guided walks through various parts of Glasgow over four evenings with migration as the key theme. The series was redesigned in light of COVID and now includes walks that can be conducted at participants' leisure using an online platform.

**Refugee Cycle**

Developed in 2018 with partners Sustrans and Bike for Good the Refugee Cycle is a role-reversing event where refugees act as hosts, welcoming cyclists to each stop along the route. Refugees help to plan the cycle and take part as check-point assistants, performers and educators as participants progress along a circular route in Glasgow. The project was envisaged as an embodied experience of language of migration and movement in a multicultural setting drawing on research on multilingualism and how language changes in different settings.

The Refugee Cycle was shortlisted for Best Collaboration (Arts & Culture) in the University of Glasgow Knowledge Exchange & Public Engagement Awards 2019 and has received £3,000 in competitively awarded ESRC Impact Acceleration Account funding.





## Public Engagement (meeting objectives 3,4) continued

### Creative Collaborations

The UNESCO RILA Ambassadors and Affiliate Artist Schemes promote free, creative forms of cultural and academic expression by providing mentoring, access to networking opportunities and facilitating routes to employment. One Affiliate Artist, Glasgow-based portrait painter I.D. Campbell, featured in "Curious", The Royal Society of Edinburgh Summer 2019 Events Programme. During his residency at the RSE Iain painted portraits of academic refugees as part of the "At Risk Academics: A Portrait exhibition". Launched in 2016 the ARAR initiative recognises young professionals of outstanding talent from Scotland's refugee and displaced migrant communities. The RSE's Young Academy of Scotland (YAS) has committed to reserving membership spaces for at-risk academics and refugees.

The Royal Society of Edinburgh collaborated with Prof Alison Phipps as UNESCO RILA Chair to develop the Annual Council for At Risk Academics (CARA) lecture and the Right to Remain Room to display I.D. Campbell's portraiture. This collaboration is a direct result of interactions from the play "The Claim", on which Prof Phipps consulted.

The Claim calls on research into the refugee experience in the UK. Mark Maughan (the director) and Tim Cowbury (the writer) spent two years researching and developing the show by spending time at immigration courts, working closely with asylum seekers and refugees and working with representatives from migrant organisations. When on tour the play is also accompanied by wrap around activities, to engage the audience further with theme explored during the performance. The Claim was selected as part of the 2019 British Council Edinburgh Showcase at the Edinburgh Fringe Festival. UNESCO RILA has supported the development of the play from inception and assisted with attracting funding for several tours and residencies.



### **Research (meeting objectives 2, 3, 5)**

During Phase 1 our team continued to lead and collaborate in a number international research projects with strategic global south partners with historical experience of refugee integration. UNESCO RILA has attracted over £3m in direct competitive funding, including significant success within the Global Challenges Research Fund (GCRF) for work with Official Development Assistance (ODA) recipient countries. Current research expands on £2M AHRC Large Grant RMBorders (2014-17) which directly preceded UNESCO RILA. The multi-disciplinary projects summarised below align with the chair objective to engage key partners in the Global south. The Chair has won funding to support several exceptional Postgraduate Researchers completing PhDs under our supervision. Full project details are on our website.

#### **The Impact of Language: A Cross-Border Collaboration for the Design, Development and Promotion of an Online Palestinian Arabic Course (OPAC)**

**September 2017 - May 2018**

This project continued work with partners in the Gaza strip remotely, due to the siege conditions, on design of an innovative online Arabic course that is sustainable, grounded in Palestinian culture and language and adapted for delivery in challenging contexts.

**Project Partners:** Islamic University Gaza

**UofG Project Team:** Dr Giovanna Fassetta (PI); Lauren Roberts (Admin)

**AHRC/GCRF Ref:** AH/R004617/1

**Award:** £99,955

#### **Accelerating The Impact Of The Online Arabic From Palestine Language Course (OAFP)**

**November 2018 - March 2019**

This project sought to expand the reach of OPAC, collaboratively designed at University of Glasgow and Islamic University of Gaza Arabic Center. The course was renamed Online Arabic from Palestine (OAFP), and aimed to expand opportunities for teaching the OAFP online, which addresses, in part, the high unemployment rates for young graduates in Gaza.

**Project Partners:** Islamic University Gaza

**UofG Project Team:** Dr Giovanna Fassetta (PI); Alison Phipps (Co-I); Lauren Roberts (Admin)

**UKRI GCRF Impact Acceleration Account Ref:** EP/S51584X/1

**Award:** £62,000

#### **Strengthening Young Leadership Capacity For Zimbabwe's Creative And Cultural Tourism Economy**

**November 2018 - March 2019**

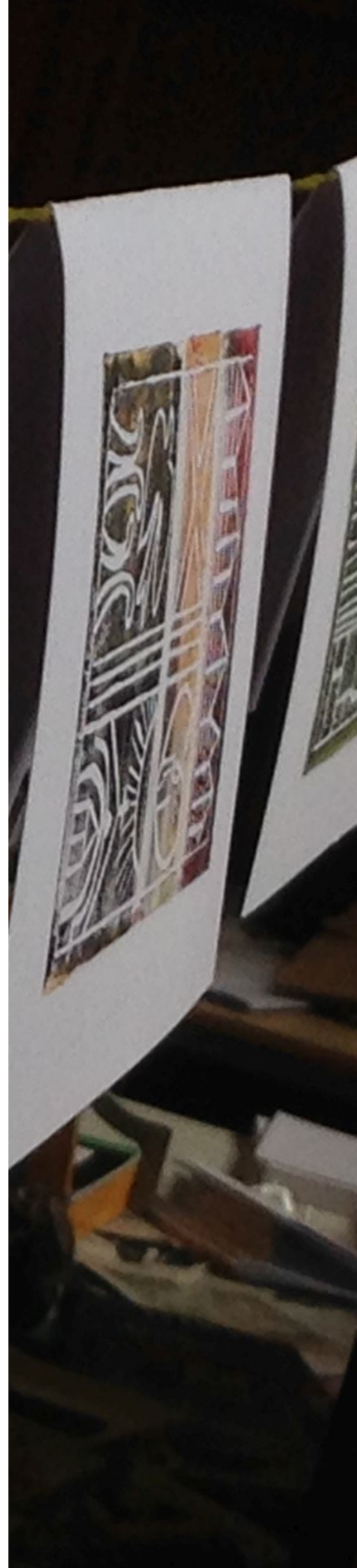
Our team, LitFest (urban arts festival), and CHIPAWO (Childrens' Arts Education) co-created a performance piece through innovative multilingual participatory arts methods and improvisation, and developed entrepreneurship capacity for the creative and cultural economy in Harare.

**Project Partners:** LitFest Harare & CHIPAWO

**UofG Project Team:** Alison Phipps (PI); Tawona Sitholé (Co-I); Bella Hoogeveen (Admin)

**UKRI GCRF Impact Acceleration Account Ref:** EP/S51584X/1

**Award:** £49,000





## Research (meeting objectives 2, 3, 5) continued Migration for Equality and Development (MIDEQ)

**February 2019 - September 2024**

MIDEQ is the largest project on human migration ever funded by the UK Government. It works with researchers, refugees, artists, NGOs, policymakers and governments to plan and evaluate research projects, programmes for action and policy change addressing their specific concerns relating to migration flows, cultural diversity and languages. UNESCO RILA leads work package 11 “Arts, creative resistance and well-being”, which takes a practice-led approach to understanding the relationships between migration and inequality in the context of the Global South. It engages with, but also challenges, the Global North’s measurement-heavy and largely economic perceptions of these relationships. Our team collaborates with MIDEQ Co-I Professor Tim Unwin, UNESO ICT4D Chair, who leads the “Digital technologies and inequality” work package.

Hannah Thomas our MIDEQ-Linked PhD started in Oct 2020, and will develop work which has been identified as critical by MIDEQ and UNESCO’s Art-Lab to evaluate the use of creative arts methodologies in social integration work in a range of jurisdictions in the UK and internationally.

**Project Partners:** Multiple - see Institutions

**UofG Project Team:** Alison Phipps (Co-Director); Tawona Sitholé (RA); Gameli Tordzro (RA); Naa Densua Tordzro (RA); Lauren Roberts (local Admin)

ESRC GCRF Ref: ES/S007415/1

**Award:** £20M (UofG share £800K)

## Culture for Sustainable and Inclusive Peace (CUSP) Network Plus Development & Inception award (DA): July 2019 - June 2020

**Main project (CUSP N+): April 2020 - Sept 2023**

CUSP N+ is a collaboration with academic and non-academic organisations in ODA recipient countries which works towards conflict transformation through arts and cultural work in communities experiencing tensions and fragility (Ghana, Mexico, Morocco, Palestine, Zimbabwe and UK). The network adopts a horizontal, decolonizing approach to collective work to strengthen capabilities and engages the UNESCO Chair/UniTwin network: Cristina Amescua, UNESCO Chair Research on Intangible Cultural Heritage and Cultural Diversity at UNAM-CRIM is Co-I on the Mexico work package.

**Project Partners:**

University of Ghana

Noyam African Dance Institute, Ghana

CHIPAWO, Zimbabwe

LitFest Harare, Zimbabwe

Centro Regional de Investigaciones Multidisciplinarias, UNAM, Mexico

IBBY Mexico

Islamic University Gaza, Palestine

Nawa for Culture, Palestine

Racines, Morocco

Keele University, UK

Ignite Theatre Company, Glasgow, UK

University of Glasgow, UK

**UofG Project Team:** Giovanna Fassetta (PI DA / Co-I CUSP N+); Alison Phipps (Co-I DA / PI CUSP N+); Grazia Imperiale (CUSP N+ Academic Coordinator); Julie McAdam (Co-I); Evelyn Arizpe (Co-I); Jennifer McArthur (Admin CUSP N+); Lauren Roberts (Admin DA)

**AHRC GCRF Ref:** AH/T005424/1

**Award:** CUSP N+ £2M; DA £160k





### **Education and teaching**

Our team contributes to Teacher Education courses and guest lectures across the University of Glasgow and with other institutions. We are eager to engage in further teaching and will look to develop a professional doctorate programme during phase 2.

### **Massive Open Online Course: Multilingual Learning for a Globalised World**

Designed towards the end of RMBorders, this course has been revised in accordance with UNESCO RILA priorities and delivered by our team. Now accessed by nearly 20,000 learners, it runs for a seventh time in 2021 on [FutureLearn](#).

### **2017 Visiting Professorship in Hospitality & Tourism - Auckland University of Technology, New Zealand**

Chair invited to host public lectures and university workshops on creative impacts and multilingualism. Continues to provide PhD Supervision.

### **2017 COSLA Conference**

Delivered workshop for Refugee Integration Officers and local authorities on Languages and Refugee Integration.

### **2017 Summer School – Noyam Institute for African Dance**

The team developed a workshop for young people in Dodowa, Ghana, many of whom were not in formal education or training. Providing training in multilingual methods, multilingual acoustics, mental health and wellbeing.

### **2018 Erasmus+ student mobility**

Chair assisted in exchange project with School of Modern Languages and Cultures and the Islamic University of Gaza. Largest single cohort of Palestine students to participate on an exchange with a university in the UK.

### **English Department Academic Advisor, Hong Kong Polytechnic University (2018-2021)**

Chair provides advice on mission, organisation and strategic plan; curriculum design, monitoring and review; teaching, learning and assessment; creative impacts and multilingualism.

### **2019-20 De Carle Fellowship**

Delivered workshops for New Zealand Government, Anglican Church; Interfaith Council; Regional Councils and Resettlement programmes.





## Education and teaching (continued)

### Supporting a postgraduate researcher cohort

Members of the UNESCO RILA team and Prof Alison Phipps have supervised students during Phase 1 (some students continuing into phase 2), to develop a cohort of researchers specifically engaged with UNESCO RILA key themes.

Studentships are awarded via competitive processes: PhD titles and funders are below.

#### 2017

**Language Ecologies: Experiences of women involved in the process of separation and reunion and the impact on intergenerational language learning** College of Social Sciences (CoSS) Studentship - collaborative PhD with British Red Cross.

**'A Language we all understand'? A practice-led exploration of the role of musical communication in (re)integration of people who have migrated and people who have offended** CoSS Studentship - collaboration with [Vox Liminis](#) explores parallels between refugee and prisoner integration.

**Migration and Home/lessness: Playwriting in a Globalised World** AHRC

**Translanguaging art: Investigation into multilingual practices of contemporary artists and their implications for language pedagogy** AHRC

#### 2018

**The Plight of Eritrean Refugees in a Carceral Age** CoSS UNESCO RILA Scholarship Phase 1

**Effective Support for Progression to Higher Education for University - aspiring Refugees** ESRC

**Spring School Internship** CoSS Researcher Development Scheme

#### 2019

**Spring School Internship & Affiliate Scheme Internship** CoSS Researcher Development Scheme

#### 2020

**Evaluating The Human And Social Impact Of Art For Migratory And Marginalised People: An Intercultural, Multilingual Approach To Equity** CoSS MIDEQ with UNESCO ArtLab. PhD reviews and critically evaluates arts-based practice and interventions, and their potential for scalability and transferability of contexts.



## Education and teaching continued

### Keynotes

The Chair has delivered over 50 keynotes and plenary lectures at major international conferences and workshops since her inaugural lecture in Argentina, Ghana, Gaza (virtually), Australia, Aotearoa New Zealand (with several as part of the De Carle Fellowship); Zimbabwe for International Theatre Day; Hong Kong; Germany; Canada; Ethiopia; Kenya; France; at the Oxford University Summer School; Cambridge University opening of The Centre for Human Movement; the Distinguished University Lecture at Heriot Watt University and Keele University.

Prof Phipps has delivered four inaugural University of Sanctuary Lectures and works closely with the University of Sanctuary movement in Scotland. She gave the Oration for the Honorary Degree Ceremony of Dr Sabir Zaizai, University of Glasgow.

### Highlighted keynotes

**Broken World, Broken Word: Resilience in the Arts of Language and Border Distress** September 2017 - Dublin City University - Designated Ireland's first University of Sanctuary

**Visas, Visits and Refusals: Working in the Border zones Of Resilience, Distress and Wellbeing** November 2017 - The Australian Sociological Association (TASA) - UWA - Perth

**What is Refuge? Who Decides, and How?** February 2018 - University College Cork - University of Sanctuary Launch

**Compassionate Language and Multilingual Pedagogies in Language Teaching for Refugees** March 2018 - American Association for Applied Linguistics (AAAL) Conference - Panelist

**The Diversity of Resilience and the Resilience of Diversity: Some Gatherings** CAUTG May 2018, Regina, Canada

**The Australian Sociological Association** November 2018 Public Lecture, Perth, Australia

**World Theatre Day Lecture** March 2019 Harare, Zimbabwe

**Inhospitable Hospitality** February 2020 CAUTHE Opening Plenary, Auckland

**Language Sanctuaries** April 2020 University of Sanctuary Lecture in partnership with UNESCO Chair UEA

**ArtLab#4 "The Imperative of Cultural Justice: Arts for Inclusion, Equity and Human Rights"** December 2020





## Exchanges and partnerships

### Visiting Scholar Programme

Since incepting our Visiting Scholars programme, we have hosted 6 visitors within the School of Education at the University of Glasgow. Our visitors have hailed from New Zealand, Australia and Hong Kong.

See below notable visitors to UNESCO RILA during phase 1:

#### Dr Melanie Baak - 2017

*University of South Australia (UNISA), Convener Migration and Refugee Research Network (MARRNet), UniSA*

Mel was Endeavour Visiting Research Fellow hosted by UNESCO RILA for 4 months, to research schools as sites of resettlement for Syrian refugees in Glasgow. Her research expertise focuses on the varied experiences of people from refugee and asylum seeker backgrounds, has collaborated with several refugee background communities recently resettled in Australia including South Sudanese, Bhutanese, Burmese and Congolese to explore themes including; belonging, schooling and education, employment, identity, home, place, transition, family and gender.

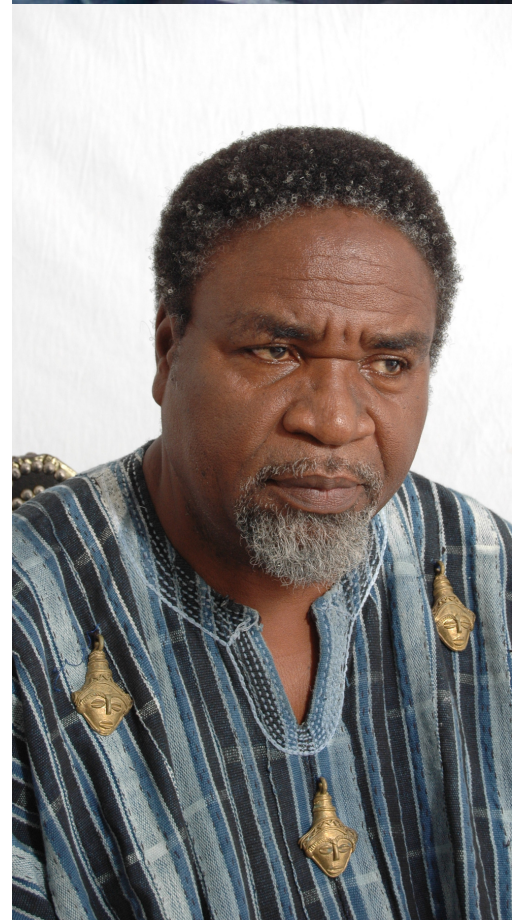
#### Chirikure Chirikure & Kofi Anyidoho - 2018

Chirikure Chirikure, lauded Zimbabwean poet, writer and musician and Kofi Anyidoho, Professor of Literature & Director, CODESRIA African Humanities Institute Programme and Vice President (Arts), Ghana Academy of Arts and Sciences, paid a visit to Glasgow coinciding with Black History Month. This visit, facilitated by Artists in Residence Tawona Sitholé and Gameli Tordzro, strengthened the relationship between us as researchers and individuals. These new trusted partnerships led to two successful research project applications (GCRF IAA Strengthening young leadership and CUSP N+).

### Outbound exchanges

**December 2017 - University of Otago, New Zealand** Centre for Global Migrations Academic Advisory, visiting Professorship

**August 2019 – February 2020 - University of Otago, New Zealand** De Carle Distinguished Lectureship. Delivered Lecture Series including a public conversation with writer, filmmaker and refugee Behrouz Boochani (podcast available).





## Exchanges and partnerships continued

### Engagements with other UNESCO Designations

Members of the UNESCO RILA team have met with and presented to a number of individuals representing UNESCO designations throughout phase 1. These include: Bradford City of Film; Cape Coast Slave Fort Ghana; Great Zimbabwe University; Day visit to New Lanark UNESCO World Heritage Site in summer 2017, with members of Noyam African Dance Institute; 5th UK UNESCO Chairs and UNITWIN Network Colloquium (1 February 2018); Regional Head, UNESCO, Harare (Zimbabwe 2019);

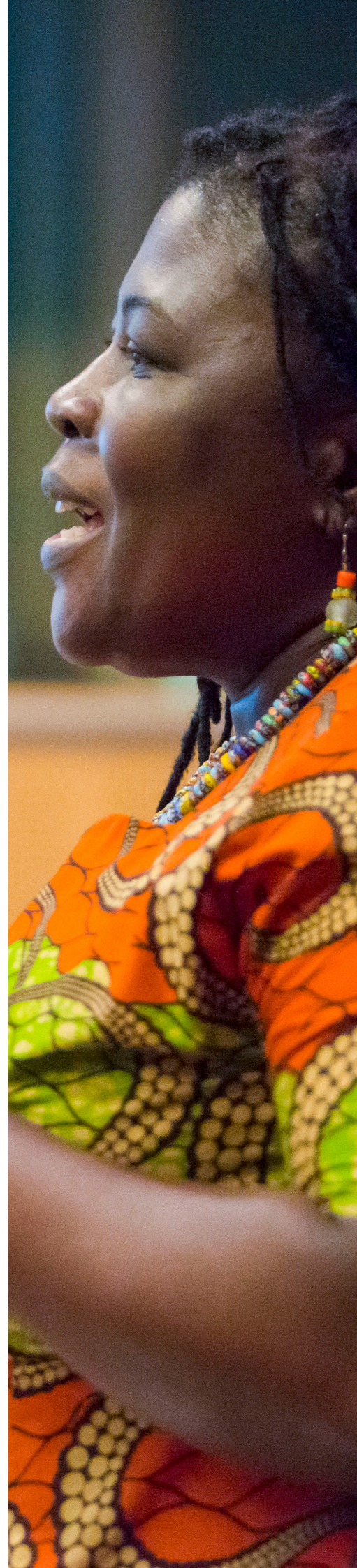
The visit to Cape Coast in summer 2017 laid ground for future collaboration resulted in poetry for anthology, footage in final edit of PhD thesis by Artist in Residence Dr Gameli Tordzro and a follow up visit as part of the MIDEQ inception process in 2019.

The National Value of UNESCO to the United Kingdom report published by the UKNC in summer 2020 highlighted the cultural, environmental and financial value of 76 UNESCO projects in the UK. It reveals a creative network rooted in community, rich in potential, and impacting lives here and around the world. The UNESCO RILA team were featured as one of the key case studies in the report.

### Research partnerships

The UNESCO Chair has facilitated working relationships with other designations and resulted in active research partnerships and generation of Memorandums of Understanding (MoU) with Global South institutions:

- Professor Tim Unwin, UNESO ICT4D Chair, on MIDEQ from February 2019.
- UNESCO's Art-Lab on PhD Project from October 2020 to evaluate the use of creative arts methodologies in social integration work in a range of jurisdictions in the UK and internationally.
- Cristina Amescua, UNESCO Chair Research on Intangible Cultural Heritage and Cultural Diversity at UNAM-CRIM, Mexico on CUSP N+ from July 2019.
- Collaboration with UNESCO Art-Lab from 2020 culminating in Art Lab 4: "The Imperative of Cultural Justice: Arts for Inclusion, Equity and Human Rights" 10 December 2020
- MoU signed between University of Ghana and University of Glasgow





## Selected publications and reports

See below for a curated list of outputs generated during phase 1. Please visit individual [researcher staff pages](#) on the UNESCO RILA website for a complete list of publications.

### Theses

#### **Story, Storying and Storytelling: A Reflection on Documentary Film, Music and Theatre as Creative Arts Research Practice**

March 2018 – Gameli Tordzro – Part of the RMBorders Project.

#### **Developing language education in the Gaza Strip: Pedagogies of Capability & Resistance** October 2017

– Maria Grazia Imperiale – Part of the RMBorders Project

#### **The Arts of Integration: Scottish policies of refugee integration and the role of the creative and performing arts** March 2020 – Catrin Evans – AHRC Collaborative Project

### Journal Articles (refereed)

Fassetta, G. , Imperiale, M., Aldegheri, E. and Al-Masri, N. (2020) [The role of stories in the design of an online language course: ethical considerations on a cross-border collaboration between the UK and the Gaza Strip. Language and Intercultural Communication,](#)

Fassetta, G., Imperiale, M. G., Frimberger, K., Attia, M. and Al-Masri, N. (2017) [Online teacher training in a context of forced immobility: the case of Gaza, Palestine. European Education,](#) 49(2-3), pp. 133-150.

Ladegaard, H. J. and Phipps, A. (2020) [Epilogue: Notes towards a socially engaged LAIC. Language and Intercultural Communication,](#) 20(2), pp. 218-219. (doi: [10.1080/14708477.2020.1722688](https://doi.org/10.1080/14708477.2020.1722688))

Ladegaard, H. J. and Phipps, A. (2020) [Intercultural research and social activism. Language and Intercultural Communication,](#) 20(2), pp. 67-80.

Phipps, A. (2018) [Commentary on: 'Border Enforcement and the University: A Conversation'. Society and Space Open Site](#)

Phipps, A. (2017) ["Has he eaten salt?": communication difficulties in health care. Medical Journal of Australia,](#) 207(1), pp. 23-24.

Sitholé, T. (2019) [Three poems. Mouth\(5\),](#) pp. 15-20.

### Research Reports

Phipps, A. (2017) [Research for CULT Committee - Why cultural work with refugees: In depth analysis. Consultancy Report](#) European Parliament, Policy Department for Structural and Cohesion Policies, Brussels.

Fassetta, G. and Imperiale, M. G. (2018) [Indigenous Engagement, Research Partnerships, and Knowledge Mobilisation: Think Piece.](#) UKRI.

## Selected publications and reports continued

### Book Chapters

Andrews, J., Fay, R., Frimberger, K., Tordzro, G. and Sithole, T. (2020) Theorising arts-based collaborative research processes. In: Moore, E., Bradley, J. and Simpson, J. (eds.) *Translanguaging as Transformation: The Collaborative Construction of New Linguistic Realities*. Multilingual Matters. ISBN 9781788928045

Fassetta, G., Al-Masri, N., Attia, M. and Phipps, A. (2020) Gaza teaches Arabic online: opportunities, challenges and ways forward. In: Fassetta, G., Al-Masri, N. and Phipps, A. (eds.) *Multilingual Online Academic Collaborations as Resistance: Crossing Impassable Borders*. Series: Researching Multilingually. Multilingual Matters. ISBN 9781788929585 (pbk) 9781788929592 (hbk)

Imperiale, M. G., Phipps, A., Al-Masri, N. and Fassetta, G. (2017) Pedagogies of hope and resistance: English language education in the context of the Gaza Strip, Palestine. In: Erling, E. J. (ed.) *English Across the Fracture Lines*. British Council: London, pp. 31-38. ISBN 9780863558788

Phipps, A. (2017) Language plenty, refugees and the post-Brexit world: new practices from Scotland. In: Kelly, M. (ed.) *Languages after Brexit: How the UK Speaks to the World*. Palgrave Macmillan: Cham, Switzerland, pp. 95-107. ISBN 9783319651682

Phipps, A. (2019) Listen to the land's language. Learn to translate, again. In: Anderson, V. and Johnson, H. (eds.) *Migration, Education and Translation: Cross-disciplinary Perspectives on Human Mobility and Cultural Encounters in Education Settings*. Series: Studies in Migration and Diaspora. Routledge: London. ISBN 9780367260347

Phipps, A. (2019) Bearing witness: the burden of individual responsibility and the rule of law. In: Kehoe, S. K., Alistic, E. and Heilinger, J.-C. (eds.) *Responsibility for Refugee and Migrant Integration*. De Gruyter.

Phipps, A. (2019) Bookend: cape ghost: For Obed. In: Mietzner, A. and Storch, A. (eds.) *Language and Tourism in Postcolonial Settings*. Series: Tourism and Cultural Change. Channel View Publications, pp. 168-170. ISBN 9781845416775

Phipps, A. (2020) What is a refuge for migrant women? Testimony, witness-bearing and 'The Rape of Tamar'. In: Shimada, L. D. (ed.) *Migration and Faith Communities*. Jessica Kingsley Publishers: London. ISBN 9781785923876

Sithole, T. (2019) Preface: cape coast caper. In: Mietzner, A. and Storch, A. (eds.) *Language and Tourism in Postcolonial Settings*. Series: Tourism and Cultural Change. Channel View Publications. ISBN 9781845416775

Sithole, T. and Phipps, A. (2020) Call and response. In: Shimada, L. D. (ed.) *Migration and Faith Communities*. Jessica Kingsley Publishers: London. ISBN 9781785923876

### Books

Al Mousawi-Sitholé, T. and Sitholé, T. (2018) "Broken World, Broken Word" Colouring book

Phipps, A. (2019) Decolonising Multilingualism: Struggles to Decreate. Series: Writing without borders. Multilingual Matters. ISBN 9781788924054

Phipps, A. and Sitholé, T. (2018) The Warriors Who Do Not Fight. Wild Goose Publications: Glasgow. ISBN 9781849526005



## Selected publications and reports continued

### Books continued

Sithole, T. (2018) *Something Like Sugarbread*. Speculative Books: Glasgow. ISBN 9781999918057

Tordzro, G. K. (2020) *Mazungumzo Ya Shairi*. AdinkraLinks Publications.

Tordzro, G. K. (2020) *Speaking Beyond*. AdinkraLinks Publications.

### Edited Books

Fassetta, G. , Al-Masri, N. and Phipps, A. (Eds.) (2020) *Multilingual Online Academic Collaborations as Resistance: Crossing Impassable Borders*. Series: Researching Multilingually. Multilingual Matters. ISBN 9781788929585 (pbk) 9781788929592 (hbk)

Tordzro, G. K. (Ed.) (2020) *Aya 'The Resilient'*. AdinkraLinks Publications. ISBN 9781711260228 (In Press)

Tordzro, G. K. (Ed.) (2019) *Funtunfunefu 'Synched'*. Series: Adinkra creative links. AdinkraLinks Publications: Glasgow. ISBN 9781096574545

### Multimedia, Compositions, Performance

Cowbury, T., Maughan, M. and Phipps, A. (2017) *The Claim*. [Performance]

Sithole, T., Tordzro, G. and Phipps, A. (2016) *Broken World, Broken Word - the Production* [Film].

Sithole, T. T. and Al Mousawi, T. (2018) *Pasichigare: we are nature*. [Exhibitions]

Tordzro, G. (2019) *Azorli Blewu: Ha Orchestra* [Composition]

Tordzro, G. K. (2017) *Obaa Sima*. [Performance]

Tordzro, G. and Phipps, A. (2017) *Gedzem - Kutrikuku - Resilience - the Documentary* [Documentary Film].

Tordzro, G., Phipps, A. and Sithole, T. (2017) *Gedzem Kutrikuku- Resilience - the Production* [Documentary Film].



## Finance: budget and expenditure

Our budget covered staff, limited travel, events and associated activities such as the Affiliate Artists and Ambassadors Schemes. We could draw on resources of our partner organisations for collaborative endeavours such as jointly supervised PhD students.

**Table 1. Budget under UNESCO RILA Control and detailed expenditure**

Budget	University of Glasgow support under UNESCO RILA control	Total budget	Expenditure	Difference	Reason
Staff	2 x 0.5FTE secretariat administrators and 2 x 0.2FTE Artists in Residence for 4 years	£229,227	£209,632	£19,595	2 staff posts (1 x Admin and 1 x Artist) delayed start to Q2 (Apr 2017) due to commitment on other projects. Unable to utilise underspend by expanding staff time as staff fully committed on other projects; Covid-19 in 2020 led to university-wide restrictions on recruitment and some staff placed on furlough.
Travel, subsistence & consumables	Protocol and research visits not covered by core research funds; symposia and associated materials; policy meetings; software and technology to support creative presentation	£40,000	£24,621	£15,379	Great proportion of travel was cross-subsidised by research projects or covered by other organisations travel expenses policies. Underspend subsidised overspend in Other costs.
Other costs	Visiting researcher facilities; IT; Library; Hot Desks; collaborative artist engagement; Arts consultancy	£12,639	£22,833	-£10,194	See above
<b>Subtotal</b>		<b>£281,866</b>	<b>£257,086</b>	<b>£24,780</b>	<b>Underspend not carried into Phase 2</b>

Total	Spend description
£6,859	2018 BHM, Spring School & Solas
£6,103	2019 Artist collaborations
£10,245	2019 BHM, Welcome Walks, Spring School & Solas
£5,693	2020 Artist collaborations
£115	2020 BHM, Welcome Walks, Spring School & Solas
£8,190	2021 Artist collaborations - Exhibit
£562	General catering, consumables and postage
£1,488	General travel on UNESCO RILA business
£1,650	IT Equipment, software and peripherals
£1,909	Printed materials and design
£2,148	Telecoms and website
£2,493	Travel & accommodation in support of research development
<b>£47,454</b>	<b>TOTAL SPEND - Travel &amp; Other Costs Phase 1</b>

**Table 2. UNESCO Phase 1 University of Glasgow and Partner in-kind funding**

Secured In-Kind Funding - Other sources	Contributions by partners in support of UNESCO RILA Programme	Total budget	
AHRC Theme fellow	Critical friend and other discretionary support	£21,000	
British Red Cross	Co-Supervision of PhD Students	£21,000	
Centre for Contemporary Arts	Space for collaborative events, film series, poetry events	£900	
Glasgow Life Open Museums	Staff support for collaborative events and exhibitions	£11,300	
Pan African Arts Scotland	Artist in Residence additional staff time x 2	£59,000	
Scottish Refugee Council (co-funding for scholarship)	Co-Supervision of PhD Students	£30,000	
Seeds for Thought	Artist in Residence additional staff time	£16,800	
	<b>TOTAL PARTNER IN-KIND</b>	<b>£160,000</b>	

In-Kind Funding from University of Glasgow	University of Glasgow support not under UNESCO RILA control	Total budget	Expenditure
AHRC RCUK studentship	Fully funded 3-year PhD Scholarship to be allocated to scholar following competitive process	£60,000	Awarded
CARA Fellowships X 3	Employment and associated costs for up to three fellows	£441,000	
Employment costs	including on-costs, estates, technical infrastructure & indirect costs for Chair and Artists in residence for 4 years	£813,500	Fully committed
GRAMNet Film Series (4 years)	Commitment to continued financial support for GRAMNet Film series during Phase 1	£12,000	Fully committed
Internships (3 per year over 4 years)	3 max permitted per year applied for on annual basis through CoSS Internship scheme	£12,000	8 internships awarded
PhD Studentship (for at risk scholar in field)	CoSS fully funded 3-year PhD Scholarship to be allocated to an at risk scholar following competitive process	£60,000	Award holder Hyab Youhannes 2019-2021
	<b>TOTAL UoG IN-KIND</b>	<b>£1,398,500</b>	



## Photography credits



**Front cover / page 1** © Karen Gordon, Noyam African Dance Institute at Solas Festival 2017



**Page 2** © Alison Phipps, Ceramic beads in Ghanaian market, 2018



**Page 3** © Alison Phipps, Trauma mask story work shop with Annette Rose, New Zealand 2020



**Page 4** © Alison Phipps, Calabash at Noyam, Ghana, 2017



**Page 6** © Karen Gordon, Gameli Tordzro of Ha Orchestra at Solas Festival 2017



**Page 6** © Steve Campbell, Alison Phipps at the Minerva Lecture, Royal Philosophical Society of Glasgow, March 2019



**Page 6** © Robin Mitchell, Tawona Sitholé during Ignite residency At Ardoch 2017



**Page 7** © Alison Phipps, Noyam during Broken World, Broken Word rehearsals, Ghana, 2016



**Page 8** Aya Adinkra symbol of endurance and resourcefulness.

From [https://www.clipartmax.com/middle/m2H7i8G6A0A0m2K9\\_aya-adinkra-symbol-aya-symbol/](https://www.clipartmax.com/middle/m2H7i8G6A0A0m2K9_aya-adinkra-symbol-aya-symbol/)



**Page 9** Centre for Global Migrations, Otago University, 2020



**Page 9** © Kasia Uflewski-Watson, UNESCO RILA Spring School, Heart of Scotstoun Community Centre, 2019



**Page 10** © Karen Gordon, Gameli Tordzro at Solas Festival 2017



**Page 11** © Robin Mitchell, Alison Phipps during Ignite residency At Ardoch 2017



**Page 11** © Robin Mitchell, Chirikure Chirikure during Ignite residency At Ardoch 2017



**Page 12** © Karen Gordon, Noyam African Dance Institute at Solas Festival 2017



**Page 13** Dr Alaa Hamdon and Prof Alison Phipps at the RSE in front of his portrait by I.D. Campbell



**Page 13** © Karen Gordon, Noyam African Dance Institute at Solas Festival 2017



**Page 14** © Kasia Uflewski-Watson, Print making at UNESCO RILA Spring School, Pearce Institute, 2019



**Page 15** © Alison Phipps, At the market taking a break from Broken World, Broken Word rehearsals, Ghana, 2016



**Page 16** © Alison Phipps, Drums from rehearsals for Noyam performance at Solas 2017.



**Page 17** © Gameli Tordzro, Instrumental family



**Page 18** © AAD, Ella Flore Ngoudnje, Choreographer Dance Trainer, ROM programme, Batalimoen Camp, Central African Republic 2013 © AAD



**Page 19** © Robin Mitchell, Ignite residency At Ardoch 2017



**Page 19** Kofi Anyidoho, from UNESCO



**Page 20** © EU Parliament, Naa Densua Tordzro sings to CULT Committee, Brussels in November 2017



**Page 23** © Alison Phipps, Noyam dancers taking a break, Broken World, Broken Word rehearsals, Ghana, 2016